

horn (F)

[sro1404/4.5]

THE MAN AND THE SOCIETY
for wind quintet

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira

(2014)

♩ = 54

13

1-13 *ppp* *p*

19

mp *f*

♩ = 144

25

29

32

35

38

41

44



47

Lírico ♩ = 48

20

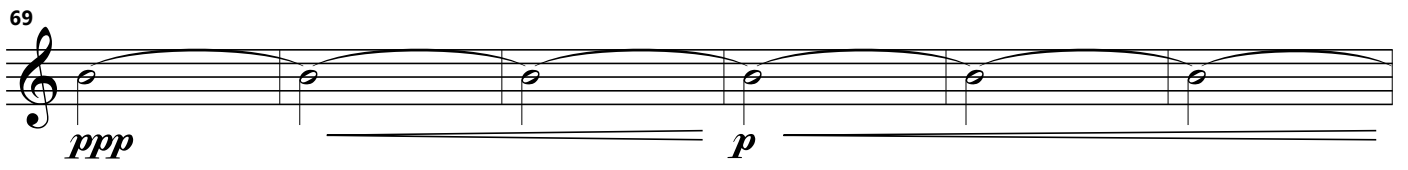
49-68



69

ppp

p

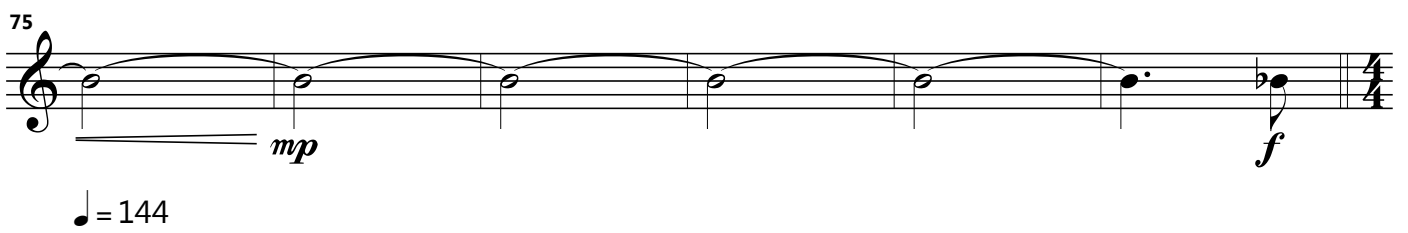


75

mp

f

♩ = 144



81



84



87



90

4

93-96





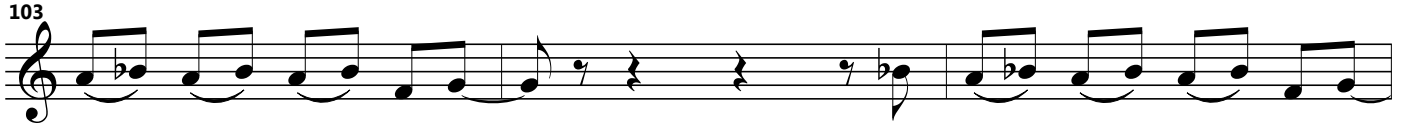
97



100



103



106

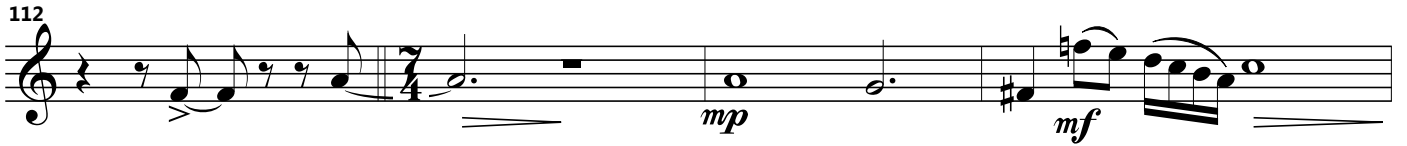


109

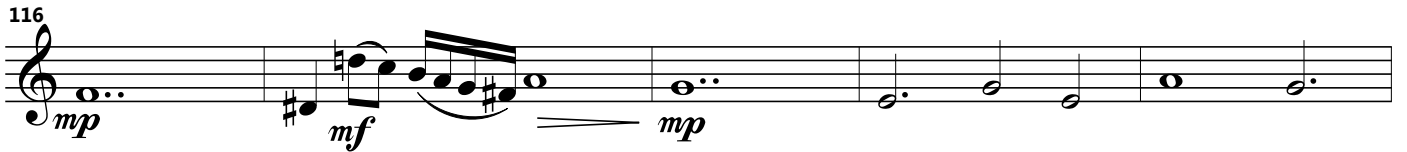


♩ = 60

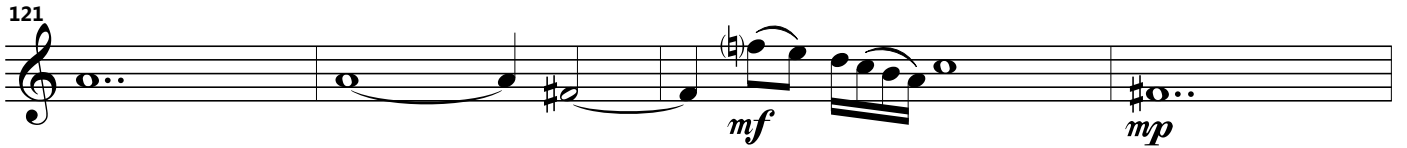
112



116



121

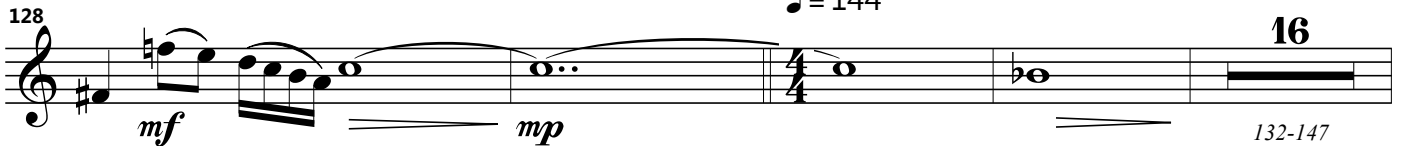


125



♩ = 144

128



132-147



148 *f*

151

154

157 *p* *f*

160

163

166 $\text{♩} = 72$ 5

168-172

173

p

1

181

mp

4/4

187

f

190

4/4

193

4/4

196

4/4

199

4/4

202

mp

205

4/4

208

Musical staff 208: Treble clef, starting with a fermata on a quarter note, followed by a series of eighth and quarter notes, including a sharp sign on a note. A forte (*f*) dynamic marking is present below the staff.

211

Musical staff 211: Treble clef, starting with a quarter note, followed by eighth and quarter notes, including a sharp sign on a note. A breath mark (>) is above a note.

214

Musical staff 214: Treble clef, starting with a quarter note, followed by eighth and quarter notes, including a sharp sign on a note. A breath mark (>) is above a note.

217

Musical staff 217: Treble clef, starting with a quarter note, followed by eighth and quarter notes, including a sharp sign on a note. A breath mark (>) is above a note.

220

Musical staff 220: Treble clef, starting with a quarter note, followed by eighth and quarter notes, including a sharp sign on a note.

223

Musical staff 223: Treble clef, starting with a quarter note, followed by eighth and quarter notes, including a flat sign on a note.

226

Musical staff 226: Treble clef, starting with a quarter note, followed by eighth and quarter notes, including a sharp sign on a note. A breath mark (>) is above a note.

Lírico ♩ = 48

228

mf

232

pp

♩ = 144

237

mp

244

f

247

250

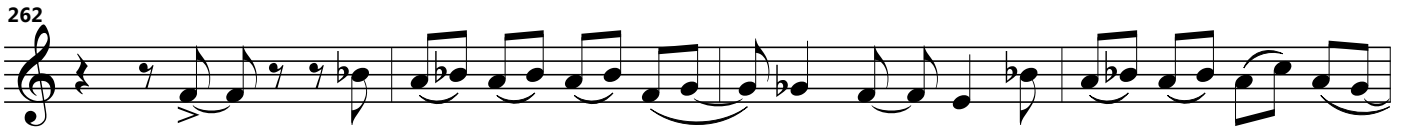
253

256

259



262



266



269



mp

272



275

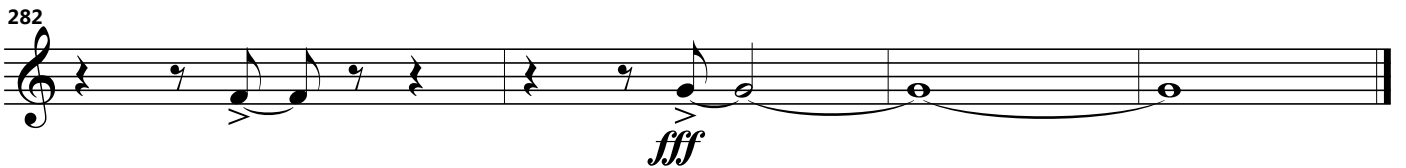


278



ff

282



fff